

Schedule of Readings

Week	Topic	Day	Text(s)
1	Sexual Preferences: Beauty	T	Ted Chiang, "Liking What You See," in <i>Stories of Your Life and Others</i> (New York: Vintage Books, 2016), 237-274. (Optional) Naomi Wolf, "The Beauty Myth," in <i>The Beauty Myth</i> (New York: HarperCollins, 2002): 9-19.
		F	Sheila Lintott and Sherri Irvin, "Sex Objects and Sexy Subjects: A Feminist Reclamation of Sexiness," in <i>Body Aesthetics</i> (New York: Oxford University Press, 2016): 299-318.
2	Sexual Preferences: Race	T	Robin Zheng, "Why Yellow Fever Isn't Flattering: A Case Against Racial Fetish," <i>The Journal of the American Philosophical Association</i> , 2.3 (2016): 400-419.
		F	Charles Mills, "Do Black Men Have a Moral Duty to Marry Black Women?" <i>Journal of Social Philosophy</i> 25.1 (June 1994): 131-153.
3	Sexual Violence: Cause and Consent	T	Beverly Mcphail, "Feminist Framework Plus: Knitting Feminist Theories of Rape Etiology into a Comprehensive Model." <i>Trauma, Violence, & Abuse</i> 17.3 (2016): 314-329.
		F	Robin West, "Consensual Sexual Dysphoria: A Challenge for Campus Life." <i>Journal of Legal Education</i> 66 (2016): 804. (Optional) "Cat Person," by Kristen Roupenian
4	Sexual Violence: Rape Culture	T	Carol J. Adams, "I Just Raped My Wife! What Are You Going to Do About It, Pastor?": The Church and Sexual Violence," in <i>Transforming a Rape Culture</i> (Minneapolis, MN: Milkweed Editions, 1993): 57-86.
		F	Celia Kitzinger, "Problematizing Pleasure: Radical Feminist Deconstructions of Sexuality and Power" in <i>Power/Gender: Social Relations in Theory and Practice</i> (New York: SAGE, 1994): 194-209. bell hooks, "Seduced by Violence No More" in <i>Outlaw Culture: Resisting Representations</i> (New York: Routledge, 1994): 109-113.
5	Pornography: Criticisms	T	Catharine Mackinnon, "Francis Biddle's Sister: Pornography, Civil Rights, and Speech," in <i>Feminism Unmodified: Discourses on Life and Law</i> (Cambridge, MA: Harvard University Press, 1987): 163-197.

		F	Rae Langton, "Speech Acts and Unspeakable Acts," <i>Philosophy and Public Affairs</i> 22. 4 (Autumn 1993): 293-330.
6	Pornography: Complications	T	Anne Eaton, "Feminist Pornography" in <i>Beyond Speech: Pornography and Analytic Feminist Philosophy</i> (New York: Oxford University Press): 243-258.
		F	Mireille Miller-Young, "(Black) Porn Star" in <i>A Taste for Brown Sugar</i> (Durham, NC: Duke University Press, 2014): 180-225.
7	<i>No readings</i>		
8	Prostitution	T	Martha Nussbaum, "Whether from Reason or Prejudice": Taking Money for Bodily Services," <i>The Journal of Legal Studies</i> 27.2 (1998): 693-723.
		F	Lori Watson, "Why Sex Work Isn't Work," <i>Logos: A Journal of Modern Society & Culture</i> 13.3-4 (2014).
9	Sex and Gender	T	John Stoltenberg, "How Men Have A Sex" in <i>Refusing to be a Man: Essays on Sex and Justice</i> (London: UCL Press, 1989): 18-31.
		F	Kate Bornstein, "Naming All the Parts" in <i>Gender Outlaw: On Men, Women, and the Rest of Us</i> (New York, Routledge, 1995): 21-40.
10	Sex and Gender	T	Talia Mae Bettcher, "Appearance, Reality, and Gender Deception: Reflections on Transphobic Violence and the Politics of Pretence" in <i>Violence, Victims, Justifications: Philosophical Approaches</i> , ed. Felix Ó Murchadha (New York, Peter Lang, 2006): 175-200.
		F	Alexa Schriempf, "(Re)fusing the Amputated Body: An Interactionist Bridge for Feminism and Disability," <i>Hypatia</i> 16.4 (2001): 53-79.
11	Asexuality	T	Kristina Gupta. "Asexuality and Disability: Mutual Negation in <i>Adams vs. Rice</i> and New Directions for Coalition Building" in <i>Asexualities: Feminist and Queer Perspectives</i> (New York, Routledge, 2014): 551-586.
		F	Karli June Cerankowski & Megan Milks, "New Orientations: Asexuality and Its Implications for Theory and Practice." <i>Feminist Studies</i> 36.3 (2010): 650-664.

12	Sex and Politics	T	Gayle Rubin, "Thinking Sex: Notes for a Radical Theory of Politics of Sexuality" in <i>Culture, Society, and Sexuality: A Reader</i> (London, UCL Press, 1999): 150-187.
		F	Inés Hernández-Avila, "In Praise of Insubordination, or, What Makes a Good Woman Go Bad" in <i>The Chicana/o Cultural Studies Reader</i> (New York, Routledge, 2006): 191-202. Audre Lorde, "Uses of the Erotic" in <i>Sister Outsider: Essays and Speeches</i> (Freedom, CA: The Crossing Press): 53-59.
13	<i>No readings</i>		